

Lucernarium (The Service of Light – Hymnal #935)

Blessing of Fire and Lighting of the Candle	RM 3rd Ed	Presider
Processional:	RM 3rd Ed	“The Light of Christ”. – Procession moves from fire through breezeway and carpeted hallway. The Deacon chants (1) at the double doors, processes to middle of main and chants (2) (all light their candles from Paschal Candle) and process to sanctuary and chants (3) in front of the altar. All respond to each chant “Thanks be to God”.
Exsultet:	935 (P)	SB Deacon sings

Liturgy of the Word (Lectionary #41, Hymnal #936)

First Reading (I)	Genesis 1:1-2:2 – God looked at everything He had made, and He found it very good.	
Responsorial Psalm	60	Psalm 104: Lord, Send Out Your Spirit Cantor; The Introduction is the refrain.
Second Reading (II)	Genesis 22:1-18 – The sacrifice of Abraham, our father in faith.	
Responsorial Psalm	19 R3	Psalm 16: You Are My Inheritance Cantor; The Introduction is the refrain, after v2 women sing lower part.
Third Reading (III)	Exodus 14: 15-15:1 - The Israelites marched on dry land through the midst of the sea.	
Responsorial Psalm	Octavo	The Song of Moses (Pulkingham) CHOIR; SING THE REFRAIN TWICE AT THE BEGINNING.
Fourth Reading (V)	Isaiah 55: 1-11 - Come to me that you may have life. I will renew you with an everlasting covenant.	
Responsorial Psalm	81 R1	Isaiah 12: With Joy You Shall Draw Water Cantor; The Introduction is the refrain
Fifth Reading (VII)	Ezekiel 36:16-28 – I shall sprinkle clean water upon you and I shall give you a new heart.	
Responsorial Psalm	Octavo	Like a Deer Psalm 42 (Tate) Cantor; As written.
Glory to God	WA	Mass of the Angels and Saints (Choral p.16) [Inside and outside bells] Sopranos intone.
Epistle	Romans 6:3-11 – Christ, raised from the dead, dies no more.	
Responsorial Psalm 118	WA	Mass of the Angels and Saints (Choral p.23, p. 28 #9) Cantor:– from the music area; choir parts on verses [Incense]
Gospel	YEAR A – Matthew 28:1-10 – He has been raised from the dead and is going before you into Galilee. YEAR B – Mark 16:1-7 – Jesus of Nazareth, the Crucified has been raised. YEAR C – Luke 24: 1-12 – Why do you seek the living one among the dead?	
Homily		

Baptismal Liturgy

Litany of the Saints	Octavo	Litany of the Saints (Revised 2010) (Becker) Two Cantors; as written. Please give the obvious musical clue to the assembly. Start with guitars and piano, add flute and cello on v4, 5, 6
Blessing of the Baptismal Font Acclamation	Octavo	Music for the Rites of Initiation (Alonso) (p. 2, m. 1) Cantor – be ready for the acclamation!
Baptism	Octavo	Music for the Rites of Initiation (Alonso) (p. 5, m. 28)
Explanatory Rites		[Anointing after Baptism]; Clothing with the Baptismal Garment; Presentation of a Lighted Candle
Sprinkling with Baptismal Water	Octavo	Music for the Rites of Initiation (Alonso) (p. 12, m. 67)
Confirmation	Octavo	Music for the Rites of Initiation (Alonso) (p. 14, m.87)
The Universal Prayer	Spoken	

Liturgy of the Eucharist

Offertory Chant	462	Alleluia No. 1 [INCENSE]
Preface Dialogue	Spoken	
Holy	WA	Mass of the Angels and Saints (Choral p.39)
Mystery of Faith	WA	Mass of the Angels and Saints – A (Choral p.44)
Great Amen	WA	Mass of the Angels and Saints (Choral p.47)

Communion Rite

The Lord's Prayer	Recite	
Lamb of God	WA	Mass of the Angels and Saints (Choral p.50)
Communion Chant	Octavo	Christ Be Our Light (Easter Vigil Verses) (Farrell) Introduction is the refrain and is sung first. Tenor descant after v4, sopranos join descant last time. Add an extra measure to the refrain.
Hymn of Praise	Sheet	Alleluia, He Is Coming (Martha Butler)
Prayer after Communion		

Concluding Rite

Solemn Blessing & Dismissal	166-B	Alleluia, Alleluia (Deacon chants, all respond.)
Dismissal	457	Jesus Christ Is Risen Today Intro is the first two and last two measures. SATB throughout.