

**Lucernarium (The Service of Light – Hymnal #935)**

<b>Blessing of Fire and Lighting of the Candle</b>		Presider
<b>Processional:</b>	<b>RM</b> <b>3<sup>rd</sup> Ed</b>	“The Light of Christ”. – Procession moves from fire through breezeway and carpeted hallway. The Deacon chants (1) at the double doors, processes to middle of main and chants (2) (all light their candles from Paschal Candle) and process to sanctuary and chants (3) in front of the altar. All respond to each chant “Thanks be to God”.
<b>Exsultet:</b>	<b>935 (P)</b>	Presider sings

**Liturgy of the Word (Lectionary #41, Hymnal #936)**

<b>First Reading (I)</b>	Genesis 1:1-2:2 – God looked at everything He had made, and He found it very good. <b>Genesis Reading for the Great Vigil (Cooney)</b>	
<b>Responsorial Psalm</b>	<b>Octavo</b>	<b>Psalm 104: We Praise You, O Lord (Balhoff, Daigle, Ducote / arr. Cooney)</b>
<b>Notes</b>	Cantor; Instruments: piano, organ, guitar, cello, solo instrument	
<b>Second Reading (II)</b>	Genesis 22:1-18 – The sacrifice of Abraham, our father in faith.	
<b>Responsorial Psalm</b>	<b>19</b>	<b>Psalm 16: You Are My Inheritance (Refrain III)</b>
<b>Notes</b>	Cantor; Introduction is the refrain, after v2 women sing lower part.	
<b>Third Reading (III)</b>	Exodus 14: 15-15:1 - The Israelites marched on dry land through the midst of the sea.	
<b>Responsorial Psalm</b>	<b>Octavo</b>	<b>The Song of Moses (Pulkingham)</b>
<b>Notes</b>	Cantor: ALL; SING THE REFRAIN TWICE AT THE BEGINNING.	
<b>Fourth Reading (VII)</b>	Ezekiel 36:16-28 – I shall sprinkle clean water upon you and I shall give you a new heart.	
<b>Responsorial Psalm</b>	<b>Octavo</b>	<b>Like a Deer Psalm 42 (Tate)</b>
<b>Notes</b>	Cantor; As written.	
<b>Glory to God</b>	<b>WA</b>	<b>Mass of the Angels and Saints (Choral p.16)</b> <b>[Inside and outside bells]</b>
<b>Notes</b>	Sopranos intone.	
<b>Epistle</b>	Romans 6:3-11 – Christ, raised from the dead, dies no more.	
<b>Responsorial Psalm 118</b>	<b>WA</b>	<b>Mass of the Angels and Saints (Choral p.23, p. 28 #9)</b>
<b>Notes:</b>	Cantor:– from the music area; choir parts on verses [Incense]	
<b>Gospel</b>	YEAR B – Mark 16:1-7 – Jesus of Nazareth, the Crucified has been raised.	
<b>Homily</b>		

**Baptismal Liturgy**

Litany of the Saints	<b>Octavo</b>	Litany of the Saints (Revised 2010) (Becker)
<b>Notes:</b>	Cantor; as written. Please give the obvious musical clue to the assembly. Start with guitars and piano, add flute and cello on v4, 5, 6	
Blessing of the Baptismal Font Acclamation	<b>Octavo</b>	Music for the Rites of Initiation (Alonso) (p. 2, m. 1)
<b>Notes:</b>	Presider: Fr. Paul; Cantor – be ready for the acclamation!	
Baptism	<b>Octavo</b>	Music for the Rites of Initiation (Alonso) (p. 5, m. 28)
Sprinkling with Baptismal Water*	<b>Octavo</b>	Music for the Rites of Initiation (Alonso) (p. 12, m. 67)
Explanatory Rites*	Clothing with Baptismal Garment; Presentation of a Lighted Candle	
<b>*Notes:</b>	This sequence is allows time for the newly baptized to dry off and put their new baptismal garments.	
Confirmation	<b>Octavo</b>	Music for the Rites of Initiation (Alonso) (p. 14, m.87)
The Universal Prayer	<b>Spoken</b>	

**Liturgy of the Eucharist**

Offertory Chant	<b>462</b>	Alleluia No. 1 [INCENSE]
Preface Dialogue	<b>Spoken</b>	
Holy	<b>WA</b>	Mass of the Angels and Saints (Choral p.39)
Mystery of Faith	<b>WA</b>	Mass of the Angels and Saints – A (Choral p.44)
Great Amen	<b>WA</b>	Mass of the Angels and Saints (Choral p.47)

**Communion Rite**

The Lord's Prayer	<b>Recite</b>	
Lamb of God	<b>WA</b>	Mass of the Angels and Saints (Choral p.50)
Communion Chant	<b>Octavo</b>	Christ Be Our Light (Farrell) (Easter Vigil Verses)
<b>Notes:</b>	Introduction is the refrain. All sing verses the verses. Tenor descant after v4, sopranos join descant last time. Add an extra measure to the refrain.	
Hymn of Praise	<b>Sheet</b>	Alleluia, He Is Coming (Martha Butler)

**Concluding Rite**

Blessing & Dismissal	<b>952 (P)</b>	Alleluia, Alleluia (Deacon chants, all respond.)
Dismissal	<b>457</b>	Jesus Christ Is Risen Today
<b>Notes:</b>	Intro is the first two and last two measures. SATB throughout.	